

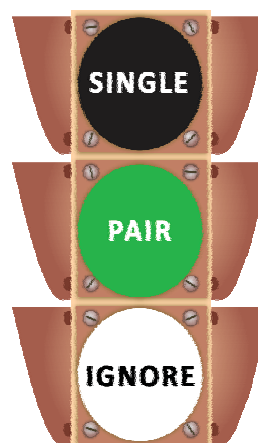
AL-QAIDAH NAZRA-QURAN

INSTANT NAZRA-QURAN ON READERS' CHOICE TERMS
An **Ultimate Script for Less Industrious and Ease Loving Nazra Aspirants.**

LEARN, RECITE & TEACH **NAZRA-QURAN** WITH **EASE & SAFETY OF TRAFFIC-LIGHTS.**

Each letter and diacritic in ERA System is displayed in its **Nazra-Aiding-Color** which, **just be obeyed**, as under:

1. The Blacks Speak **Single.**
2. Greens Speak & **Pair with Next.**
3. Whites (Hollow) are **Ignored.**



LEARN, RECITE & TEACH **NAZRA-QURAN**, **TRADITIONALLY AND ELECTRONICALLY.**



Dr. Syed Mohammad Khairulbashar, Ph. D. (Education)
Author of: **Single Case Arabic Fonts** and **ERA Transliteration.**
Author: **Al-Qaidah Nazra-Quran** and Presenter of **New ERA NAZRA-Quran.**

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AL-QAIDAH NAZRA QURAN

Presented in **Easy Recite Arabic (ERA) Transliteration.**

ERA Transliteration knows Audio-Chemistry of all letters and diacritics in Arabic text. So, each letter /diacritic is shown in 'A Specific Color, to be obeyed.' Black Color Speaks Single. **Greens Speak & Pair with Next.** Whites / Hollow is **ignored.**

[It is like **A GPS**, for all **Less Keen, Less Confident** and **Less Sharp Readers.** Yet, the **Importance of Sincere Teachers and Serious Peers** is highly emphasized.]

For full benefits / merits of **ERA** Transliteration, visit www.EasyReciteArabic.org

This **AL-QAIDAH NAZRA QURAN** was first published in 2006, under the name and style of '**Teacher's Guidebook and Readers' Primer.**' It is registered with Canadian Intellectual Property Office # 1005129 of August 12, 2002. After essential revisions, it is now offered in PDF format, to be followed in E-Books and Soft Cover Editions.

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New ERA NAZRA Quran

Presented in **Easy Recite Arabic (ERA) Transliteration.**

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Welcome to:

AL-QAIDAH NAZRA-QURAN

FOUNDED ON **EASY RECITE ARABIC (ERA)** TRANSLITERATION;
CUSTOM-BUILT **ARABIC SCRIPT FOR INSTANT NAZRA-QURAN.**



For your very vital wish or need, to be a nice *Nazra-Quran* reader and a nicer *Nazra-Quran* teacher on a suitable Arabic script, **Easy Recite Arabic (ERA) Transliteration** is your God Granted Gift. For more pleasure and pride, please read on.

For 14 centuries, *Nazra* skills had been taught to us, Non Arab learners and readers, under the Curriculum and Tuition Terms of Arabic scholars / skilled teachers, on Arabic scripts, not specifically structured for *Hifz*, *Tilawah*, *Nazra* or Recitation purposes.

During the last century some teachers accepted the difficulties of their students learning *Nazra* skills on usual Arabic scripts. To meet their *Nazra and Hifz* needs, they put them on **Non-Arabic Transliterations**, to create / produce Arabic pronunciations.

To play against above trend, a Pure-Arabic-Transliteration was prayed for. It was to teach *Nazra* skills to all Ease-Loving and Less-Industrious learners, readers and teachers, under new, innovative, visible, practical and beneficial Choice Terms.

This **Multi-Merit Al-Qaidah** is very friendly to learners and readers, who like to reduce their effort, time, tension, frustration, faults and errors and also to slow and shy teachers, who have a responsibility to train their learners, to render nice *Nazra-Quran*.

This **Custom-Built Al-Qaidah** may not quickly lure some **high skilled Qaris**, who are well versed on the old scripts. It is due to the Inherent Inertia. Yet, to teach and train their 'Dummies if any' they may well utilize *Al-Qaidah Nazra-Quran*.

During my training of *Nazra-Quran* skills and later, I **prayed to have a Qari** to **Pre-Tell me**, an 'Exact Audio Conduct for each Letter and **Diacritic**' and a 'Final Recital at each Stop-sign (*Waqf*),' to help me deliver my *Nazra* easily, rightly and confidently.

Gracious God granted me my prayers. Then, I begged **Him** to incorporate His Granted Qari into an Arabic Text, to enable me, a slow learner and a shy teacher, to create an Instant Nazra-Quran. Once again, my **Gracious God** accepted my prayers. **He** blessed Muslim mankind with the **Easy Recite Arabic (ERA) Transliteration**.

ERA Transliteration offers full utility as a skilled *Qari* (as a GPS). It **Pre-Tells** 'an audio-conduct at each Letter / Diacritic' and a 'Final Recital at all *Waqf* spots.' Besides, ERA does not use the routine 120-150 alphabetic symbols. It works with '30 *Nazra*-designed and *Nazra*-friendly symbols' uniquely meeting most *Nazra* needs.

ERA Script offers all blessings of Arabic scripts and plays better than all Non-Arabic Transliterations. It offers all their comforts. It is a **Trend-Setter for Today & Tomorrow**. It is a **2-in-1 Arabic Script**. It merits your Attention, Interest and Evaluation!

ERA Transliteration replaces the traditional training of *Nazra* Quran, with simple and fool-proof practice, for many types of teachers, readers, learners and the ‘dummies.’ It is Top Easy to **Teach**, Instantly Ready to **Read** or **Recite** and Lot more Easy to **Learn**.

Now I explain, argue and justify 2 inspiring innovations of ERA Transliteration.

1. **Reg:** **Arabic Letters and their Nazra-Conducts in Nazra-Quran**

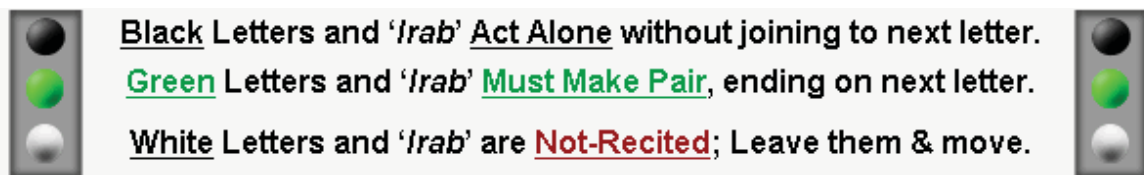
Total number of letters in the Holy Quran is about 323,000. Each letter, in its own sequence, creates only one audio-conduct or an audio-behavior, out of the following 3:

- a) It **Speaks Singly**: It does not start a pair of 2 letters. It joins to No-Next letter.
- b) It is **The First letter in a Pair**: It Speaks and Blends to the Next / Second letter.
- c) It is a **Silent** or **Non-Spoken letter**: It is jumped over and ignored in *Nazra*.

Through 14 centuries, the readers of Holy Quran were always risked to find or pick one audio-conduct for each and every letter, before its *Nazra*-delivery. All these exercises or ‘**Mental Transliterations**’ had to be done by readers for all 323,000 letters.

If **323,000 conducts** of letters were pre-found and pre-told to them, **then Nazra** learning, reading and even teaching efforts would have been awfully reduced. **Yes / No.**

ERA Transliteration found out all 323,000 conducts, sorted them into 3 types (of a, b and c above) and displayed them in Black, Green and White colors, to be dealt / read under following Formulae. So, ERA abolished all 323,000 Mental Transliterations.



> **Thus, a prime portion of Nazra-Syllabus got decreased and diminished.**

[Out of all 19 letters in *Bismillah* above, only 13 (6 Green + 7 Black) letters are recited.]

2. **Reg:** **Arabic Waqf signs and their Ultimate Nazra-Pronunciations**

Waqf signs did not exist in original Arabic script. All these signs, their Rules and long Exercises were added into *Nazra*-Syllabus, just to prevent every one; “**Not to read**, what is seen there; **But to read** a Substituted Version, or What was not shown there.”

Getting the right ability, to find a right *Nazra*-Variation at each *Waqf* sign, was terribly tedious and required long lasting exercises, even longer than one’s own life.

If **Ultimate Nazra-Pronunciation** at each *Waqf* was pre-known and shown in text / print, **then their** learning and reading efforts and errors will be fully finished. **Yes / No.**

ERA Transliteration has fully freed all of us from all *Waqoof*, except an *Ayah* sign.

>> **Thus, the biggest block of old Nazra-Syllabus, also got sent into history.**

[With all *Waqoof* removed, many do **Nazra** more **precisely, pleasantly and proudly**. To know other innovations and the made-easies, please visit: www.EasyReciteArabic.org]

More and more Non-Arabs are using this simple and smart **Arabic Qaidah** and the custom-made top friendly **New ERA Nazra-Quran**. Existing readers can easily pick and master ERA Transliteration. Thereafter, they themselves, their friends and their students become more and more satisfied and fulfilled with their *Nazra* performance.

Now I request following **5 groups** to adopt and benefit from ERA Transliteration.

1. **Skilled Qaris:** Please visit its **Back Flap** and **Back Cover**, to understand ERA Transliteration and to know its many features. However, to teach *Nazra* Quran to brand new learners, please first visit, scan and study its **6 Tutorials** and **24 Lessons**.

2. **Semi Skilled Readers:** You can improve your *Nazra*-Quran on ERA System, and teach *Nazra*-Quran to others and also extend *Nazra* benefits in your territories.

3. **New Learners:** Please join us to do *Nazra*-Quran on your choice terms. You do not Cook Candy, you just eat it. You do not Bake Biscuit, you just eat it. You do not memorize many Maps, you rely on GPS. You do not memorize very many *Nazra* Rules, you rely on ERA color codes and just read What is shown in Black and Green. That's all.



4. **Potential Teachers:** Any Muslim, who has not yet harvested above *Hadith*, is guaranteed to 'Pick his /her Produce' on ERA Transliteration. Teaching *Nazra* skills, had never been that easy, exact and inspiring in the past. So, you must start teaching, now.

5. **Teaching Institutions** Conventional and Online institutions can greatly facilitate and accelerate their 'Pass Results,' to their delight and that of their clients and patrons.

New ERA NAZRA Quran has been published by www.Xlibris.com in E-book formats. Get it soon, for your Reading Thrill and Inspired Tuition. Its price is \$ 4.99 ea. Its ISBN is: **978-1-4691-9987-0**. It is available online, at www.EasyReciteArabic.org and at www.Xlibris.com and with some other E-Book vendors on the Internet.

The Index of 6 Tutorials and **24 Lessons** of **Al-Qaidah Nazra-Quran** is shown next. Please be a True Teacher, Serious Student, Fond Friend and Grateful to God.



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AL-QAIDAH NAZRA QURAN (THE INDEX)

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THE 6 TUTORIALS

Tutorial 1 for Lessons 1-2

**Each Solid Letter has a Name and a Basic-Sound.
Hollow Letters do have Names, but No-Sound in the NAZRA.**

Discovery 1: Each letter in an Arabic text is either a Speaking Letter or a Silent Letter.

***ERA Transliteration** shows all the **Spoken Letters** in the Arabic text, in **Solid** format.

***ERA Transliteration** shows **Silent Letters** in Arabic text, in **Hollow, Outline** or **Empty** format in **White** color. Hence, the Silent Letters are easily ignored in *NAZRA* Quran.

In Tutorial 1, your students happily learn the Names and Basic Sounds or Phonetics of only 30 Symbols of ERA Transliteration, through Lessons 1-2. And then they practice to ignore and jump over the white and hollow symbols, through Lesson 2.

* Arabic is read and recited from the right to left, as shown: [<<<<<<<<<<<<<<<<<<<<<]

* Each **Symbol**, large or small, **Black** or **Green**, holds a **Name** and a **Basic-sound**.

* ERA Transliteration shows all the **Silent Letters** in **White / Hollow** appearance.

After these Lessons, your students must be able to recall and announce names and basic sounds of solid symbols and ignore non-spoken letters, quickly and correctly.

Additional Notes

Arabic has 29 letters, which are represented by 120-150 shapes, in most Arabic scripts.

In 1930s Arabs started a new trend of '**Simplified Arabic Fonts**' and limited the number of letter-symbols to 30-35 shapes only. For more information, please visit the Internet.

Simplified Arabic facilitates learners, readers and teachers toward their *NAZRA* Quran. 'Single Case Arabic Fonts (**SCAF**) with just 30 symbols' are used in ERA Transliteration.

Readers, proficient on other scripts, can easily master 30 Symbols of SCAF, to read ERA Transliteration with pleasure and may volunteer to teach *NAZRA* Quran to learners.

ERA Transliteration, working with 30 alphabet symbols, is a **Jump-Start-Service** to the Non Arab seniors, adults, children, new Muslims and many more potential Muslims.

As a fast track tool, ERA Transliteration presents a very friendly and efficient simpler script, to learn a fluent and high quality *NAZRA* Quran.

Tutorial 1 for Lessons 1-2
 Arabic Alphabet in Arabic Sequence

C	I	٤	B	A
Tha	Ta	Ta	Ba	Alif
٤	٤	K	j	J
Dhal	Dal	Kha	Ha	Jeem
٤	S	S	٤	٤
Saad	Sheen	Seen	Za	Ra
G	٤	Z	R	D
Ghyn	Ayn	Za	Ta	Daad
M	L	٤	Q	F
Meem	Laam	Kaaf	Qaaf	Fa
Y	٤	H	٤	N
Ya	Hamza	Ha	Wao	Noon

Tutorial 2 for Lessons 3-9

- ***Black Letters** under **Black Diacritics** create **Affected Sounds**.
- 9 Black Diacritics cause / create different Affected-Sounds.**
- ***Each Black Diacritic conveys only One Command, to its Black Letter.**

Discovery 2: Each Speaking letter either speaks singly without blending to next letter, or speaks and blends with next letter, that is, it speaks in a Pair (of first and second letters).

***ERA Transliteration** shows in **Solid Black** format, all **Singly Spoken Letters**, which neither blend to any next letter, nor start a Pair, nor become the first letter in any Pair.

Basic Sounds of Arabic (Spoken) Letters are affected by Arabic Diacritics, like the basic sounds of English Letters are affected by English Vowels.

* **A diacritic**, transforms the **Basic-sound** of its letter, into its '**Affected-sound**'.

Nine Black Diacritics are illustrated on next page.

These may be tutored under Arabic names of *Fathah*, *Kasrah* and *Dhamma* etc.

Or, under plain and simple names as Style 1, Style 2 and Style 3 etc.

- **Black Regular** Diacritics Style 1, Style 2 and Style 3. [Lessons 3-5]
- **Black Longer** Diacritics Style 1, Style 2 and Style 3. [Lessons 6-8]
- **Black Double** Diacritics Style 1, Style 2 and Style 3. [Lesson 9]

In Tutorial 2, your students learn Nine Effects of Black Diacritics on Black Letters. Each Black Letter without an effective diacritic gives its 'Basic-Sound' only. [Lesson 1] With a valid diacritic, black letter gives an '**Affected-Sound**' to be learnt in Lessons 3-9.

After these Lessons, your students should identify all black diacritics and also be able to speak their effects on Black Letters, easily, accurately and fairly confidently.

Additional Notes

Traditional Arabic scripts also work with 9 (mutually similar) diacritics, which deal with 28 (Not 9) commands. So, it was up to the teachers, readers and learners to use their wisdom, experience or guess, to select one suitable command, at each situation. This practice in the past, caused *Nazra* Quran learners and readers to make many errors.

- ERA System shows and prints the '**Spoken Letters**' in Black or Green colors.
- ERA System also shows the valid **Arabic Diacritics** in Black or Green colors.
- **Black Diacritics** command **Black Letters** and Green Diacritics control Green Letters.

Nine Black Diacritics of ERA Transliteration are not mutually similar, unlike before. Each Diacritic covers only one mandate or order, instead of 1-5 orders in the past. Hence, ERA learners, readers and teachers make no errors and mistakes, like before.

Tutorial 2 for Lessons 3-9

Black, Green and Colorless Diacritics

>Nine Black Diacritics cause Nine Affected-Sounds:

- Black Regular Diacritics Style 1, Style 2 and Style 3.



Black Regular Style 1 Black regular Style 2 Black Regular Style 3

A Regular Diacritic, transforms 'basic-sound' of its letter, into an 'Affected-sound'.

- Black Longer Diacritics Style 1, Style 2 and Style 3.



Black Longer Style 1 Black Longer Style 2 Black Longer Style 3

A Longer Diacritic, creates an 'Affected-sound,' a bit longer in time.

- Black Double Diacritics Style 1, Style 2 and Style 3.



Black Double Style 1 Black Double Style 2 Black Double Style 3

The 'Affected-sound,' by a Double Diacritic, blends into an 'N.'

>Six Green Diacritics cause Six Blended-Sounds:

Green Regulars and Green Doubles (Tanween) Diacritics are shown below.



Style 1

Style 2

Style 3

>Hollow or Colorless diacritics convey nothing. Just ignore them.

Note 1. As none of the ERA diacritics resemble each other, hence no more confusion.

Note 2. As all ERA diacritics convey **only one mandate each**, hence no more muddle.

Tutorial 3 for Lessons 10-17

Reading together a Pair of two letters

First letter is shown in **green** color. Second letter may be Black or **Green**.
Six Green Diacritics cause six types of Blended-Sounds.
Each green diacritic conveys only one mandate to its green letter.

Discovery 3: When 2 letters get recited together then, either 1 Syllable Blending Sound is created or a 2 Syllable Blending Sound is created.

In Tutorial 3, your students learn both Blending Sounds, explained as under:

A. Students learn to read letters in pairs and practice **1 Syllable Blending Sounds**. First letter and its diacritic are shown as **green**. Second letter is black with a **red JAZM**.

* **'1 Syllable Blended-sound'** = 'Affected-sound' of 1st letter + 'Basic Sound' of 2nd.

* **'1 Syllable Blended-sound'** = 'Affected-sound' of 1st letter + 'Vowel Effect' of 2nd.

* **Always ignore** each hollow diacritic and also hollow portion of each diacritic.

- In Lessons 10-12 the second letter is a **consonant letter**. These cover Styles 1-3.
- In Lesson 13 the second letter is an **Arabic vowel**. This covers Styles 1-3.

B. Students learn to read letters in pairs, creating **2 Syllable Blending Sounds**. First letter and its diacritic are shown as **green**. Second letter has a **red SHADDA**.

* **'2 Syllable Blending-Sound'** = 'Affected-sound' of 1st letter + 'Basic Sound' of 2nd letter + 'Affected-sound' of 2nd letter.

- In Lesson 14 the second letter is a **consonant letter**. It covers Styles 1-3.
- In Lesson 15 the second letter is an **Arabic vowel**. It covers Styles 1-3.
- In Lesson 16 **Green Double (Tanween)** on 'First Letter' It covers Styles 1-3.
- In Lesson 17 two or more adjacent green letters It covers Styles 1-3.

After these Lessons, your students must be able to read all pairs of letters, creating 1 Syllable and 2 Syllable Blending Sounds, precisely and perfectly.

Additional Notes

Black *JAZM* and *SHADDA* have long been vital icons in Arabic script. Both these order the 'Reverse Commands,' to blend the Affected-Sound of a 'Preceding letter,' about 1-5 spaces to the rear, to this current letter, crowned with a *JAZM* or a *SHADDA*.

Compared to common scripts, ERA Transliteration eliminates all 'Reverse Commands.' In ERA, **Green letters** pre-tell all readers to blend this letter with next (speaking) letter.

Tutorial 4 for Lesson 18

ERA **Color-Cues** resolve and dissolve all Arabic **WAQF** Signs.
Learn NO **WAQF** Signs. Find NO **WAQF** Signs. Obey NO **WAQF** Signs.

Discovery 4: **WAQOOF** did not exist in Arabic text, in early copies of the Holy Quran.

Effects of **WAQF** Signs can be classified into three types of operations, as under:

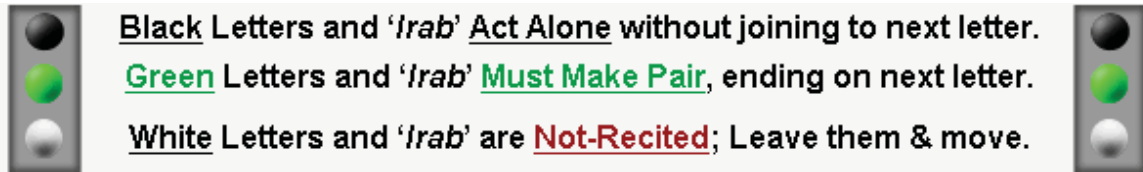
- Should not Stop: =‘Read what you see written or shown in the text.’
- May not Stop / May Stop: =‘Read what you see’ **OR** ‘Read what you don’t see!’
- Must Stop: =‘Don’t read what you see written in the text, but **deviate.**’

In previous Arabic scripts, **WAQF** Signs made difficult demands from readers, as under:

- ‘Not to read what is grammatically accurate, but to read what is phonetically correct.’
- ‘That is: Not to read what they really see, but to read what they don’t actually see.’

* ERA **Color-Cues** transliterate Holy Quran into an **Instant NAZRA** for the dummies.

ERA Transliteration liberates all readers from the chaos and confusion of **WAQF** Signs.
And thus, ERA readers deliver **Instant NAZRA** by using color cues / lights, as under:



In Tutorial 4, your students continue to read pre-painted Arabic letters, showing their phonetically correct behaviour in **NAZRA** recitation, without any old **WAQF** Signs.

After Lesson 18, your students must impress old professionals, with good quality and fluent *Nazra* Quran recitation, obtained with minimum training in effort and time.

Additional Notes

ERA Transliteration is a ‘**grammar-correct script**’ and an ‘**audio-exact sound-track.**’

ERA Transliteration retains all letters and diacritics in their proper place and sequence.
Very rightly all ERA letters and diacritics display their audio-conducts, to all viewers.

So, the readers just read audio-conducts of letters and diacritics, as seen by them.
ERA readers **read exactly what is shown** to them, in non-hollow letters and diacritics.

ERA readers face **no risk no responsibility** to judge a situation, to err and then correct.
ERA Transliteration is Teachers’ truly, Readers’ responsive and suitable to Students.

Tutorial 5 for Lessons 19-20

Arabic **MADD** expand Affected & Blending Sounds and do other functions.

Your students have secured fair freedom from **JAZM**, **SHADDA** and **WAQOOF** signs. For the convenient utility of **color-intelligent** letters and diacritics, their recital shines. Their **NAZRA-Quran** becomes an automatic-drive, fitted with a GPS in an Arabic script.

In Tutorial 5, your students happily learn all 4 functions of the **MADD**.

*ERA Transliteration uses two **MADD**, a **small MADD** and a **big MADD**.

*Small **MADD** is used in black color and big **MADD** is used in green or black colors.

Two symbols of **MADD** are displayed below, placed on different letters.

Small Black **MADD**  Big Black **MADD**  Big Green **MADD** 

➤ Four functions of **MADD**

- a) **MADD** further prolong **affected-sounds** created by Black Longer Diacritics and the **blended-sounds** created by **Green Regular** Diacritics (Lessons 6-8 and 13).
 - b) A **green MADD**, not only **further prolongs** an **affected-sound** or a **blended-sound**, but also lands it or joins it on, to the next (speaking) letter.
 - c) If a **Big MADD**, black or green appears on a black letter, without a diacritic, then the letter's **Arabic name** is pronounced in a prolonged recitation / fashion.
 - d) With **Big green MADD**, the prolonged recitation of Arabic name, lands on to the next letter, which also has a **SHADDA** and big black **MADD** on it.
- In Lesson 19, your students learn black **MADD**, which further prolong:
 - i) The **affected-sounds** created by Black Longer Diacritics and
 - ii) The **blended-sounds** created by **Green Regular** Diacritics before vowels.
 - In Lesson 20, your students learn the other three functions of **MADD**.

After these Lessons, your students gain more skill, to generate greater charm in their reading and recitation of the Holy Quran.

Additional Notes

>**Big Green MADD** is a practical powerful innovation, offered by ERA Transliteration.

Tutorial 6 for Lessons 21-24

Miscellaneous Facilities

Welcome to this Tutorial. It transforms your students into good readers and teachers. Don't they feel confident and competent to teach, what they have learnt in their leisure?

In Tutorial 6, your students find and familiarize with final essential details needed to read and to teach Arabic Holy Quran and to be an ERA Advocate / Activist, for ever.

- In Lesson 21 your students learn old innovations of **Small MEEM** and **NOON**.
- In Lesson 22 they learn two old and two new Innovations, shown in the Lesson.
- In Lesson 23 your students learn a new utility, to benefit from **Red Underline**. Please visit the Lesson for its full value and worth.
- In Lesson 24 they learn yet another pure practical innovation of **Red Diacritics**. Please visit the Lesson for its main benefits and advantages.

As this last lesson ends, your students may find their own students to teach. You have done well. Your students have done better. Their students will do yet the best.

Additional Notes

Please find other friendly facilities and ultimate utilities offered by ERA Transliteration. Revisit www.EasyReciteArabic.org for more information, evaluation and gratification. Wishing you, your students and their students, great success and satisfaction. *Amen*.

The 24 Lessons

Lesson 1: *Each Solid Letter has an Arabic Name and a Basic-Sound
Arabic letters are shown below, in Arabic Sequence

Listen to your teacher and copy him / her, toward your success in *NAZRA* Quran.

C	I	T	B	A
Tha	Ta	Ta	Ba	Alif
Z	D	K	J	J
Dhal	Dal	Kha	Ha	Jeem
C	S	S	K	R
Saad	Sheen	Seen	Za	Ra
G	Q	Z	R	D
Ghyn	Ayn	Za	Ta	Daad
M	L	K	Q	F
Meem	Laam	Kaaf	Qaaf	Fa
Y	W	H	W	N
Ya	Hamza	Ha	Wao	Noon

Lesson continues.

Lesson 1: *Each Solid Letter has an Arabic Name and a Basic-Sound
Arabic letters with Similar-sound-English letters, in English Sequence

Listen to your teacher and copy him / her, toward your success in *NAZRA* Quran.

H	J	F	d	Bv
= H	= H	= F	= The or D	= B
Nw	Mv	Lv	k	J
= N	= M	= L	= K	= J
C	C	S	r	Q
= S or Th	= S	= S	= R	= Q
Y	W	R	I	t
= Y	= V or W	= T	= T	= T
G	D	Z	X	Z
= Gh	= Z or Dh	= Z	= Z	= Z
q	Uw	A	S	K
Ayn	HamzA	Alif	= Sh	= Kh

Lesson continues.

Lesson 1: *Each Solid Letter has an Arabic Name and a Basic-Sound

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

N	M	L	K	J	H	J	F	d	B
wY	W	R	T	t	C	c	s	r	Q
q	U	A	vs	wK	wG	wD	Z	x	z

VzL TwM dM ZW RH HIB AvJv
 VAv MH KR Fiq NiG Lk qk
 Qic qis GvZ Nik AL Lu SIBV

Tk xvt HIB RH ZW dM sN Lk
 WwM dM zL Vzic wqv wLw Jis

Wis jv Bis sIB sNv Kilv Wk

LkvL rvLiq Gvqv FvGvq YvtwM

RvDvY YvtwN DvDvB JvSvR KvCvD

WvzvA	Bvzk	MvLvF	dvjAv	QvNvK
VvQvB	zvWvM	QvFvS	RvBvj	dvhvq

Lesson continues.

Lesson 1: *Each Solid Letter has an Arabic Name and a Basic-Sound

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

ك م	د ر ق	ل ن	ذ ض	د ذ	أ ل م
و ف س	ق س ت	ز ح ط	ن ك س	أ ب ن	د ج و
ل ر ب	س ب ق	ر ك ز	ر ز ن	ر ز ن	ق ب ت
و ر س	ر و س	ل ق و	ر ز ج	ق ق ب	ف ر ر
ب ت ك	ر م و	أ د ب	ف ز و	و ر ف	ر ف و
ح ن	ب ه و	ق ب س	ق ر س	ج ر س	ج ل ح
ل ك د	م ت ك	ز ك أ	ز ف ج	ر ز ج	ب ر د
ك ل م	ل ل ك	ق ر ب	م ل س	خ ل ب	ل ب أ
ب ر ج	ت م ج	ي د ر	م ج ر	ق ب ل	د ه ق
و ر و	ل ب س	ق ب ك	ج ب ز	ذ و ت	ر ز ن
و ه ف	ي د ه	ذ ق ت	ي ف ق	ر و ل	ب ت ك
ك ر ز	ك م ف	ل و ل	خ ك ف		
ت د ه	س ب و	ت ن س	ك ق ب		

Good. You have learnt Arabic Names and Basic-Sounds of all Arabic letters.

Lesson 2: *Hollow Letters are Silent. They add No-Sound in Recitation

All silent or non-speaking letters are shown in hollow and are colorless and outlined. So, put no effort on hollow letters, ignore them, jump over them and keep moving.

Listen to your teacher and copy him / her, toward your success in NAZRA Quran. Read below as: *Meem, Laam, Meem. Meem, Ra, Ba. Ayn, Meem, Wao, Alif. etc.*

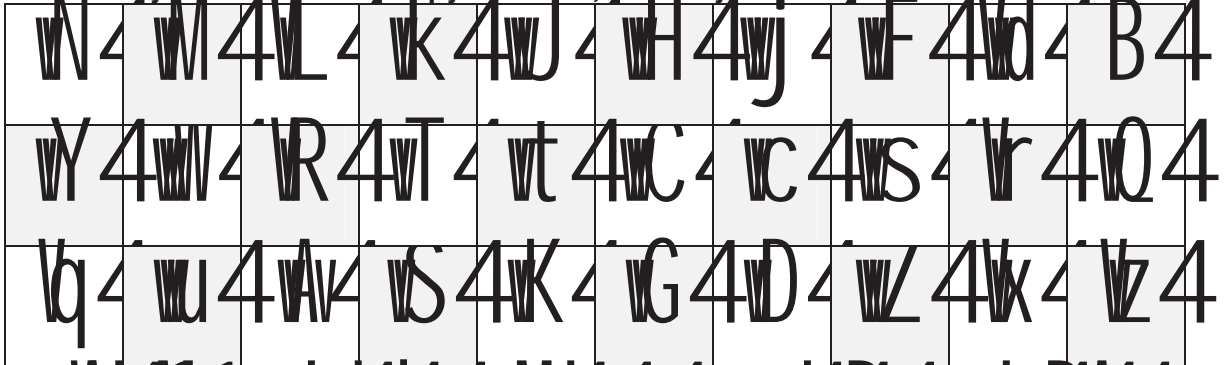
Wj Wr NM A Nq Br NM ML NM
YBN NM NYAK uE NM kQLKN
MYj rla NMj rla HL Ia MSBv
MYQtsML a RArcl a eN dHE
WHqMS <Lq W MHBWLQ <Lq HL Ia MtKv
Nwj MQM MHF NEQzE LaV <LaV YHFv
LSNIaW MLSIL MtdHS MtRrFV
WYzLA Awq dAV BtkLA AwtWAV
VWk kLA AwtWp W tj LcLA AWLMqW
WNL A AzW EYN dLA <F WtBSLaV <Fv
dYJMLaV SrqLaW z W d d d WLa rWFGv
WYj rla BAWtLA ENAV HL IaawrkzW

Good. You jumped over all hollow letters and spoke names of all solid letters.

Lesson 4: Black Regular Diacritic Style 2, or **KASRAH**

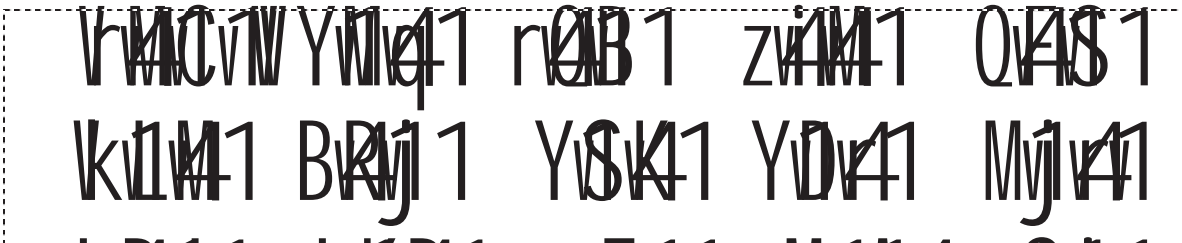
*Black Regular Diacritic Style 2 (**KASRAH**) grants *Affected-sound* to Arabic letters.
 {Similar examples in English are: Bee, De, Fee l, He, Jea n, Ki wi, Mea t, Sea, Tea, etc.}

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

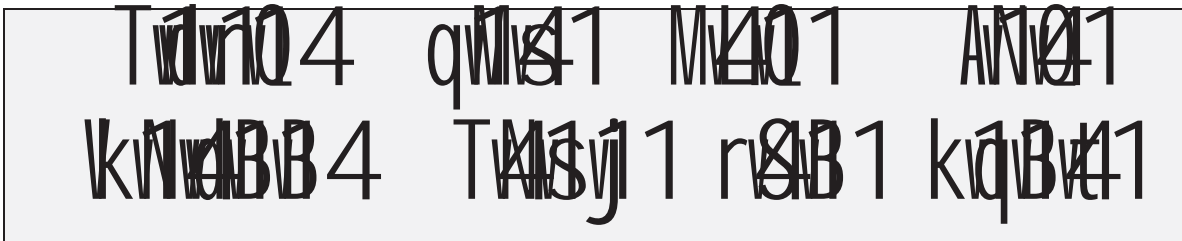


W 4 1 L 4 1 K 4 1 H 4 1 F 4 1 B 4 1
 Y 4 1 R 4 1 T 4 1 C 4 1 S 4 1 Q 4 1
 Q 4 1 W 4 1 V 4 1 S 4 1 G 4 1 D 4 1 Z 4 1

W 4 1 L 4 1 M 4 1 X 4 1 L 4 1
 B 4 1 B 4 1 E 4 1 C 4 1 L 4 1
 R 4 1 d 4 1 N 4 1 B 4 1 M 4 1



V 4 1 Y 4 1 r 4 1 z 4 1 Q 4 1
 K 4 1 B 4 1 Y 4 1 Y 4 1 M 4 1
 L 4 1 L 4 1 q 4 1 M 4 1 r 4 1
 V 4 1 L 4 1 T 4 1 T 4 1 Q 4 1
 V 4 1 Q 4 1 M 4 1 T 4 1 T 4 1

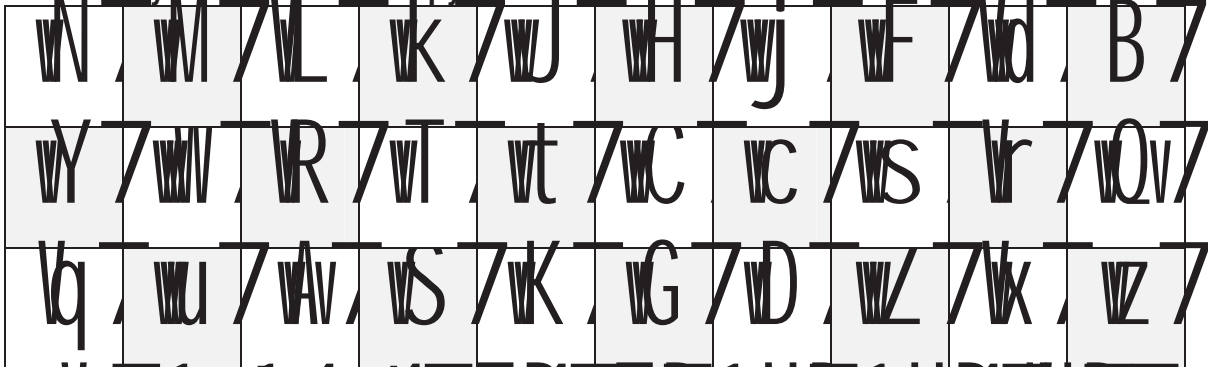


Better. You also learnt the effect of Black Regular Diacritic Style 2, or **KASRAH**.

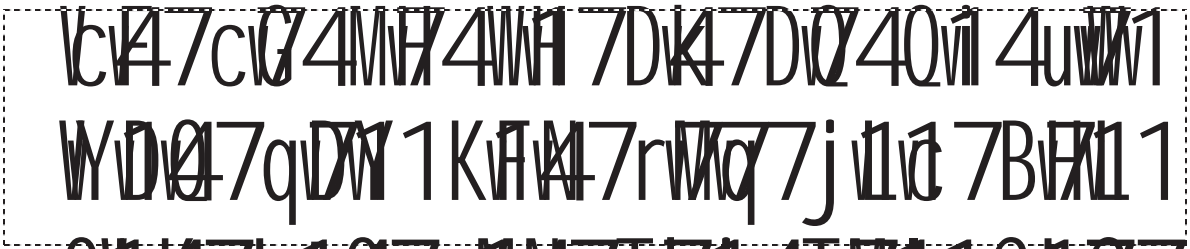
Lesson 5: Black Regular Diacritic Style 3, or **DHAMMAH**

*Black Regular Diacritic Style 3 (**DHAMMAH**) grants *Affected-sound* to Arabic letters. {Similar examples in English are: Boo m, Cou p, Do, f lue, Ju ne, Sou p, You, etc.}

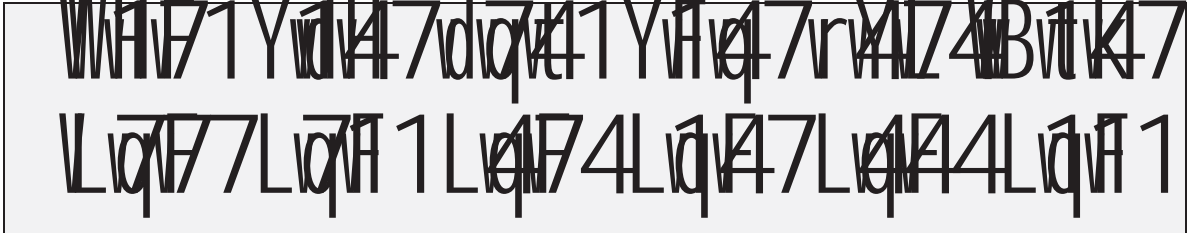
Listen to your teacher and copy him / her, toward your success in NAZRA Quran.



ك 7 ك 7 ل 7 ل 7 م 7 م 7 ن 7 ن 7 ه 7 ه 7 ه 7 ه 7 ب 7 ب 7
 ي 7 ي 7 ر 7 ر 7 ر 7 ر 7 ر 7 ر 7 س 7 س 7 س 7 س 7 ق 7 ق 7 ق 7 ق 7
 ق 7 ق 7 و 7 و 7 و 7 و 7 و 7 و 7 د 7 د 7 د 7 د 7 ذ 7 ذ 7 ذ 7 ذ 7
 ذ 7 ذ 7 خ 7 خ 7 خ 7 خ 7 خ 7 خ 7 ت 7 ت 7 ت 7 ت 7 ت 7 ت 7 ت 7 ت 7
 ث 7 ث 7 ث 7 ث 7 ث 7 ث 7 ج 7 ج 7 ج 7 ج 7 ج 7 ج 7 س 7 س 7 س 7 س 7 س 7 س 7
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Best. You also learnt the effect of Black Regular Diacritic Style 3, or **DHAMMAH**.

Lesson 6: Black Longer Diacritic Style 1, or **Big-FATHAH (Erect)**

*Black Longer Vowel Mark 1 (**Big-FATAHAH**) grants *Affected-sound* to its letter.

{Similar examples in English are: Pa pa, Ho t, O dd, A ll, Law, Ma ll, Yo rk. ~ Lesson 3.}

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

W@L@k@v@H@j@F@w@B@W@V@
W@R@ vt@C@ac@vs@ar@Q@N@
Wq@U@s@k@G@D@Z@k@z@y@
W@B@R@K@H@G@A@q@S@j@H@
k@W@S@ <D@W <W@H@H@R@H@L@N@M@A@
W@H@J@<Q@S@1v@k@G@R@ L@Q@<F@K@V@
<r@H@ t@L@S@A@k@L@K@ k@L@M@<q@S@
H@B@S@t@k@v@B@W@k@v@H@N@K@S@M@T@Q@E@
k@J@S@ q@B@v@ <W@E@H@ j@D@ <D@N@T@v@
k@g@v@H@1v@aw@B@v@4 H@g@W@H@ N@v@H@L@Q@
V@T@A@K@A@ H@W@B@A@1 B@T@K@4 B@E@H@ j@Z@E@
T@W@k@v@ V@r@C@A@V@W@S@H@ t@M@j@N@H@I@A@

Good. You have learnt Black Longer Diacritic Style 1 or **Big-FATHAH (Erect)**.

Lesson 7: Black Longer Diacritic Style 1, or Big-FATHAH (Flat)

Often, 'A Fathah' is aided by an Alif.' This 'Special Fathah' is taught in this Lesson.

*Black Longer Vowel Mark 1 (Big-FATAHAH) grants *Affected-sound* to its letter.

{Similar examples in English are: Pa pa, Ho t, O dd, A ll, Law, Ma ll, Yo rk. ~ Lesson 3.}

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

VEN	VEM	VEL	VEK	VEJ	VEH	VEj	VEF	VAd	VEB
VEY	VAW	VER		VEt	VEc	VEc	VES	VAr	VEQ
VEq	VAU			VEK	VEG	VED	VEZ	VAX	VAZ

KECq 1 dHEU` FEK ~ dAK` rAd` LEQ`
 ENL 1 TQER` EHtA@BQEQ` MSED` BET`
 VEBN 1 GARF 1 BET F 1 LEBW 1 MEV j 1 AZAW4
 LEQF 1 MEQM 1 NEKF 1 BEZ qv MOEDW 1 REJ EV1
 VT WEUq 1 EBŠ kv1 BECEQ 1 EtAMzv1 dArEV1
 VArHEZ t` EHqDw 1 MHESF VEnqEt MVENqMv1
 VQqAVc 1 TvEUj 4TvEUj V4QqAV` NEKF 1
 WEK` EMW 1 EMK VAVj t 1 k VAV t VEGLBv1
 VHL eB W TEHŠVq W TEHL @ EHBVS tMv7

Better. You learnt 2 Black Longer Diacritics Style1 or Big-FATHAH (Erect + Flat).

Lesson 8: Black Longer Diacritics Styles 2-3, or Big-KASRAH & DHAMMAH

*Black Longer Vowel Marks 2-3 also grant *Affected-sound* to their letters.

{ Examples in English are: He al, Hee d, Ea st. Hoo p, Woo l, Oo ze. ~ Lessons 4-5.}

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

H%	W%	Wp%
H*	W*	U*

dWAdY@ YrWwW1 TdU* Y% FLWp%
 Hq 1v Hs/r7 Hbq 4 Hwlmv1
 Hc@a Hqk 1v Hzq 1v Hqecv
 HtELc 1w Hw@ HbWzq 1v HcivW
 HBjEL 4 HBk/7 Hqk W Hqkj 1
 HmEVAV1 HmEK@a HnrEB v Hh@a
 Hqk 1v Hqk W Hqk 7 Hqk S 4
 Hk 1v Hc 7 Hf 1v Hk 1v
 Ht 1 Hqk 1 Hqk 4 Hqk 4
 Hk 1 Hqk 1 Hk 1 Hk 1

Best. You have learnt all effects of all Black Longer Diacritics Styles 1-3.

Lesson 9: Black Double Diacritics, or TANVEEN, Styles 1-3

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

H#	F#	d#	B#	Av#					
c#	s#	r#	Q#	N#	M#	L#	k#	J#	v#
eH#	eF#	eS#	<d#	<z#	<j#	es#	Q#	eM#	v#

H^	F^	D^	B^	Av^							
lc^	ls^	lr^	lQ^	lN^	lM^	lL^	lk^	lJ^	lv^		
w^	u^	c^	s^	s^	z^	x^	d^	q^	z^	t^	tr^

H(	F(	d(	B(	U(
lc(	ls(	lr(	lQ(	lN(	lM(	lL(	lk(	lJ(	lv(
s(s(x(d(y(w(u(z(r(t(t(q(
<z#	azw#	eH#	<d#	eJ#	q#	<j#					

eL#	Q#	r#	F#	B#	S#	Q#	eB#	c#	M#								
L#	J#	Q#	L#	N#	M#	L#	k#	J#	v#								
t#	t#	s#	s#	x#	d#	y#	w#	u#	z#	r#	t#	t#	q#				
B#	Q#	1#	J#	4#	k#	M#	1#	v#	v#	B#	1#	v#	c#	J#	1#	v#	Q#

Well Done. You concluded Black Letters acting (singly) under Black Diacritics.

Lesson 10: **One-Syllable** Blended-Sounds; Style 1 with **JAZM**

***Blended-sound** = *Affected-sound* of **Start letter** + Basic-sound of End letter.

Listen to your teacher and copy him / her, toward your success in **NAZRA** Quran.

Wj	v	Niq	Wxv	vl	vdq	Bis	BAw
Vtj	vtw	rv	rhb	Lk	LD	Vvj	vc
Dvq	Dv	vj	v	v	v	v	v
Lv	Mv	rhv	xv	v	v	vtv	Bv
Lv	Mv	rhv	xv	v	v	vtv	Bv
Mv	Fv	kv	qv	Rv	Gv	Rv	Dv
cv	sv	sv	nv	mv	jv	fv	lv
tv	lv	qv	hv	nv	hv	fv	gv
hv	hv	hv	nv	hv	hv	hv	hv
Nv	mq	nv	vt	vj	nl	nf	mk
Mv	lv	lv	lv	lv	lv	lv	lv
rv	sv	kv	rv	mv	lv	fv	lv

Green-Letter with Green-Diacritic as a **First letter** in each PAIR, formulates **NAZRA**

Lesson 11: **One-Syllable** Blended-Sounds; Style 2 with **JAZM**

***Blended-sound** = *Affected-sound* of **Start letter** + Basic-sound of End letter.

Listen to your teacher and copy him / her, toward your success in **NAZRA** Quran.

Fk 5 cM 5 Bv 5 dv 5 W 5 A 5 B 5 r 5 Z 5 B 5 c 5 B 5 A 5 v
 vkj 5 W 5 dv 5 J 5 v 5 r 5 F 5 K 5 N 5 Q 5 V 5 sk 5 d 5 c 5 V 5 q 5 R 5 b
 C 5 v 5 W 5 J 5 q 5 t 5 K 5 d 5 W 5 N 5 k 5 N 5 W 5 r 5 Q 5 C 5 A 5 b
 H 5 v 5 W 5 H 5 B 5 S 5 F 5 L 5 V 5 K 5 A 5 W 5 q 5 W 5 G 5 r 5 C 5 v 5 N 5 b
 C 5 v 5 W 5 d 5 v 5 z 5 A 5 r 5 v 5 s 5 A 5 r 5 R 5 r 5 F 5 s 5 k 5
 r 5 B 5 c 5 v 5 r 5 N 5 x 5 W 5 r 5 W 5 s 5 N 5 R 5 B 5 R 5 A 5 v
 r 5 J 5 s 5 v 5 Q 5 v 5 D 5 r 5 q 5 v 5 W 5 G 5 r 5 q 5 v 5 F 5 v 5 Q 5 v 5
 r 5 J 5 s 5 v 5 W 5 q 5 v 5 G 5 L 5 q 5 v 5 R 5 F 5 v 5 r 5 N 5 F 5 v 5
 L 5 v 5 W 5 N 5 L 5 K 5 v 5 N 5 W 5 L 5 z 5 v 5 N 5 z 5 v 5 L 5 s 5 v 5 N 5 Q 5
 L 5 v 5 W 5 H 5 v 5 L 5 v 5 L 5 v 5 L 5 v 5 K 5 v 5 N 5 q 5 v 5 L 5 v 5 N 5 W 5
 M 5 L 5 v 5 M 5 A 5 v 5 d 5 v 5 1 5 M 5 H 5 B 5 4 5 d 5 v 5 1 5 L 5 v 5 q 5
 V 5 s 5 v 5 L 5 v 5 K 5 v 5 L 5 v 5 K 5 v 5 H 5 v 5 N 5 B 5 M 5 v 5 J 5 v 5 N 5 A 5 L 5 A 5 v 5

Green-Letter with Green-Diacritic as a First letter in each PAIR, facilitates **NAZRA**

Lesson 13: **One-Syllable** Blended-Sounds; Styles 1-3 with **JAZM**

*Also **Ignore** full **hollow** and half **hollow diacritics**, as you ignored **hollow letters**.

Listen to your teacher and copy him / her, toward your success in **NAZRA** Quran.

NY { } ES { } 2 dBq { } k L @ dV { } L { }
B { } G { } L { } Y { } 2 tM { } N { } M { } ES { } B { }
HP { } Y { } S { } M { } P { } B { } Y { } B { } H { } L { } %
V { } B { } L { } 2 H { } 5 { } 8 N { } U { } S { } 8
L { } B { } 2 V { } 8 D { } 4 { } 2 v { } 5 M { } K { } S { } Y { } 2
U { } B { } E { } N { } 2 ad { } M { } E { } 1 sg { } Y { } 2 U { } S { } 4
V { } W { } B { } M { } W { } d { } Y { } M { }
k { } 2 k { } 1 j { } S { } M { }
B { } k { } EM ` W { } H { } *EM { } H { } < N { } EM `
W { } 5 Y { } M { } K { } S { } M { } K { } 1
H { } Y { } 5 H { } 4 `er { } k { } L { } 2
W { } B { } k { } 2 a { } B { } EM { } B { } 5 B { } z { } q { } M { } H { } M { }
W { } B { } S { } M { } H { } 5 E { } W { } M { } H { } E { } N { } M { }

Well Done: You have learnt **One Syllable Blending Sounds** caused by **JAZM**.
Next, you learn **Two Syllable Blending Sounds** caused by **SHADDA**.

Lesson 14: **Two-Syllable** Blended-Sounds; Styles 1-3 with **SHADDA**

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

VB#A/Q\$2eB#8M{8L{5L{8L{5M}2
 L{4B}75XLV{Q}8kBV{E}BN}2LW}48
 M{8}2sA{1}t{1}N{L}48t{c}48M{B}42
 VNB{1}ENNA{E}MNA{1}vt{R}4vt{B}z{1}2tv{q}48
 <Q{1}A{1}<t{1}H{4}51H{1}a{1}2H{1}a{1}2
 VRB{1}EY{1}W{1}W{1}{K}4{1}M{1}H{1}B{1}E{1}N{1}W{1}{M}8{1}2
 rH{1}Z{4}M{1}{d}8{1}10d{1}1c{1}j{1}4Z{4}N{1}W{1}k{1}81
 kNY{1}L{1}A{1}1 M{1}H{1}B{1}4E{1}Z{1}1 NY{1}{K}4{1}8
 kL{1}a{1}M{1}W{1}k{1}B{1}7{1}k{1}q{1}w{1}1EMV
 kL{1}W{1}a{1}M{1}4k{1}L{1}v{1}8{1}2v{1}7k{1}E{1}a{1}1W{1}1
 kD{1}v{1}a{1}2k{1}B{1}7{1}k{1}Y{1}R{1}q{1}8{1}W{1}\$2W{1}1
 Yv{1}L{1}a{1},M{1}Y{1}q{1}L{1}a{1}{B}N{1}l{1}a{1}q{1}v{1}w{1}k{1}w{1}a{1}2N{1}{1}2
 r{1}EN{1}ak{1}L{1}c{1}2Yv{1}L{1}a{1},k{1}0S{1}i{1}L{1}ae{1}H{1}B{1}N{1}t{1}Y{1}1

Great. You are learning **Two Syllable Blending Sounds**. Topic continues.

Lesson 15: **Two-Syllable** Blended-Sounds; **SHADDA** on a **Vowel**

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

W H v W j W r W z W d W B 2
W r W j a W # W 1 W 8 W 5 W 1 5 W 1 2 W 1 2
W Y W 4 W 2 W @ W 4 W 8 W 4 W 1 W 1 2
W 4 W 5 Y W 5 Y e Y W 5 Y 4 W 4 5 Y W 5
Y r 2 Y L 5 Y B 5 Y d 2 Y s 8 s 2 Y j 2 G 2 Y M 5
W 4 Y 1 2 Y 4 2 Y 7 2 Y B 5 Y 2 Y A 2 W 4 Y A 2
W 4 Y 1 2 Y 4 2 W 1 2 W 1 2 W 1 2 Y 1 5 W 1 2 Y 1 2
W 4 Y 5 W 1 8 W 4 2 Y 1 5 W 4 2 W 4 2 Y 4 2 W 1 8
W 4 W 5 Y 4 2 W 1 2 Y 4 2 W 1 2 Y 1 8 W 1 2 W 1 2
v t v { Y 4 L W 5 2 L W 1 2 N Y W 1 8 W 1 2 v A W 1 2
e Y W k v 1 W 5 q d a v 2 Y 1 2 A W 1 2 v r W 1 2
e Y W 5 1 Y { Y { W 1 W Y W 5 W a W # 1 2
H 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2 W 1 2

Continue with **SHADDA** on a **Vowel letter**, being used as the **Second Letter**.

Lesson 16: Green **TANVEEN** on a Green Letter while End letter is a Vowel

*Each Green Double or Green **TANVEEN** always conveys only one command.

W N 3 Y 1 W 0 3 Y 7 3 Y t W 7 3 Y R W U B
 W K B C Y W d e c Z Y G Y g R W 1 2
 H L * W K E T S j 1 Y f A W Y S E B L 4
 e W L W Q Y R O E S Y v d E S Y W d E H M V 7
 W Y 6 W Y M 6 W Y D 6 W L 6 Y 6 W N 6 W Q 6 W T 6
 W Y Q Y B N B 4 < S W Y E d Q V 1
 W W L E S t Y D q J W Y Z i M Y 2
 W Y 9 Y H 9 W L 9 Y N 9 Y S 9 W M 9 Y V 9 W U 9
 W Y 2 Y F H E K d W Y Y q 1 r Y S Y L Y K 2
 W W q E S Y W D F M 1 < t r q Y Z S F 1 2
 H V * Y W S 2 T V V 2 H V * Y W Y 2 T V V 2 E D C M 1 5
 W W L C M 1 H V d W W L E M i q M J 1 W W K E 5
 W H S M A Q W 6 J 8 M 5 W W R J 3 M K 8 7 S Y 2

Must a **SHADDA** pull sound from last letter **OR** Green Letters push it to next one?

Lesson 17: Adjacent Green Letters or Overlapping Pairs of letters

*Just blend each Green Letter with next Speaking letter, one by one.

Lesson continues.

Lesson 17: Adjacent Green Letters or Overlapping Pairs of letters

WY { } b { } n { } w { } y { } h { } w { } l { } x { } c { } o { } b { } r { } c { } b { } b { }
WY { } s { } h { } l { } a { } b { } y { } 7 { } Y { } t { } u { } k { } w { } 2 { } N { } Y { } l { } e { } w { } 7 { }
WR { } x { } s { } l { } e { } a { } m { } e { } 2 { } 7 { } V { } N { } Y { } f { } 2 { } 2 { } M { } f { } y { } j { } e { } z { } e { } w { } 1 { }
v { } t { } e { } j { } v { } w { } b { } k { } e { } w { } w { } r { } f { } g { } n { } w { } 2 { } 8 { } 5 { } l { } 4 { } 4 { } l { } v { } 8 { } 2 { }
E { } N { } r { } y { } 2 { } l { } a { } a { } w { } l { } e { } 0 { } e { } w { } j { } e { } b { } v { } 2 { } q { } m { } s { } l { } e { } r { } 5 { }
W { } w { } o { } v { } e { } t { } r { } 2 { } 1 { } 9 { } 1 { } w { } l { } y { } l { } a { } 2 { } d { } y { } l { } a { } < { } l { } j { } e { } w { } 7 { }
W { } y { } f { } h { } a { } n { } g { } a { } l { } l { } a { } l { } e { } a { } m { } s { } b { } 5 { }
v { } k { } 7 { } 5 { } N { } e { } i { } c { } l { } a { } e { } n { } r { } s { } 2 { } d { } 2 { } 2 { } w { } 1 { }
l { } s { } a { } m { } s { } v { } l { } e { } r { } s { } 2 { } s { } e { } b { } l { } a { } b { } v { } e { } 4 { } H { } i { } r { } * { } y { } l { } a { } r { } s { } 2 { }
v { } t { } e { } c { } e { } l { } e { } a { } r { } s { } 2 { } l { } y { } v { } b { } l { } a { } m { } q { } v { } e { } o { } w { } w { } b { } k { } e { } m { } o { } v { } 1 { }
v { } e { } b { } i { } d { } l { } e { } a { } r { } n { } w { } y { } l { } 7 { } 1 { } k { } n { } w { } 2 { } 8 { } w { } w { } n { } k { } b { } w { } 8 { } w { } b { }
v { } o { } w { } y { } w { } b { } v { } s { } b { } k { } w { } k { } e { } h { } n { } 2 { } w { } t { } j { } e { } u { } v { } x { } 1 { } a { } 2 { }
H { } g { } s { } e { } w { } 2 { } 8 { } 5 { } 2 { } y { } f { } 5 { } t { } m { } e { } z { } k { } w { } 1 { }

Well Done. You have recited 5 Overlapping Pairs, in a single sprint!

Lesson 18: *ERA Color-Cues resolve and dissolve all Arabic WAQOOF

*Black speaks Singly; Green makes a Pair; White gets ignored.

, d s j , d o q , B s k , B R j , Q L E , Q L K M
 , M L E , L s B , F S K , F L S k q M , G L B
 V, d B q , W s N H , k n d , k l e , r o w k
 V, L Y k , N Y d e , M Y r , N W c , Y H f
 V, W j a N M , H B o q , H H R j , H H R j
 V, W L A v , J j L a , Q j L e B , N H Y , v , B t
 H v F @ , H r Y G , H r Y G , H O x r , H C f j
 , H L C , H M q , H B z k , H W L , H H j
 V, H v q , v q w , Z f e , L j , N v
 V, H e , v d , H l k , j c j , H s j
 V, H y n a , H y n a , H y g e l v , H y r e v
 V, N a , L w k , k g r , H w , L w s
 V, L L d , C L @ , Q r B , r w f g , H o q e t @

Lesson continues.

Lesson 18: *ERA Color-Cues resolve and dissolve all Arabic WAQOOF

*Black speaks Singly; Green makes a Pair; White gets ignored.

, Nv(S 2 , tv(F 2 , sEv(B 24, Bv(k 2 , st(B 2
V, tw(8 , sq(B 5 W, tq(5 W, tq(5 , tq(5
, EL L @ , Er k 5 , Edv F 2 , EN \$ j 1 , EML @
V, EY q \$ W , EI Y \$ W , Ew M f 2 , < M q W < W R 7 , < v Av 1
, Hv * S 2 , V F W K W , D B E Q ` v , MY Z q 1 , r V W B 7
V, < L M W , U E S N 4 , E F C E q ` w , E B Y Q E W , < j D v 7
W Y D N i q R 2 W R K W U S S W , MY J E V E R Y S 2
V, a W W K E L e 2 S W W v , M H E z v 1
V, MY Q E S W A C 4 W Y I S H I E a M L 4 1
v, H E Z W A F } a e H q B Y U { 2 , H E Z W A F } a v S J 7 { 2
V, H v o r B 1 W A F k V 4 , H v o s 1 Y v Y T B V 4
V, N v W J M Q W W H B 1 N E Q z { L a k L A v 4 Y H F 4 1
, H v e r { L a B j @ W e L @ M W H B 1 B v F D e v W 2

Congratulation. Total effort on Arabic WAQOOF has been dissolved Forever.

Lesson 19: *Arabic **MADD** prolong Affected and Blending Sounds

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

ك@	ه*	ج@	ف@	د@	ب@	و@	و*
و*	ت@	ج@	س@	ق@	ن@	م@	ل@
و@	ق@	س@	ه*	د@	ك@	ي@	و@

م@ < و@ < م@ < ب@ < ر@ ع@

ن+	م+	ل+	ف+	اد+	ب-	ب-	ب1
ا+	ق+	غ+	از+	ي-	ت+	ق+	ي%

ت@ & 1 ع@ & ن@ & ل@ & ز@ & ه@ & ه@

ق@	ك@	ي@	س@	ك@	ل@	ل@	ل@
و@	ن@	ر@	ت@	س@	ف@	ب@	ب@
ر-	م-	ل-	ل-	ج-	س-	ا-	ا-
د-	ق-	از-	از-	ي-	ت-	ج-	ج-
ك@	ل@	ف@	س@	ن@	ب@	ب@	ب@

Good: You have learnt to prolong the Affected-sounds, learnt in **Lessons 6-8**.
Visit next 2 pages, to prolong the Blended-sounds, learnt in Lesson 13.

Lesson 19: *Arabic **MADD** prolong Affected and Blending Sounds

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

W J H W X J Y E Y N Y M Y A Y B
 W W Y Z Y W W W W E Y R W Q Y U
 W F W Q W Y K W V W S W D W S W Q W %
 H W G W F W N W E Z W W J W 8 Y W @
 W F W Z W J W @ Y R W A W Q J W H W @
 W Q W W Z W J S Z W H S Z W E B S V
 Y E W Q W Y B A Z q W Y H B W @ H Q W W
 W E a r E C Q E a W Y E a N E D M r V
 U W E J W l a U W A H U W E Y 7 U W E B U W R K V
 U W S M Z A W Q W H W N W { Y E B U W E E V
 H t W R K V v T W R K V W { U W R K V t { Y S B
 W H E W R K V U W S N H a e M N W V M K E H R K V

Lesson continues.

Lesson 20: Arabic **MADD** Some More Functions.

*A **green MADD**, not only further prolongs an *affected-sound* or a *blended-sound*, but also it lands the prolonged sound on the next spoken letter.

Now listen to your teacher and copy him / her, for your success in NAZRA Quran

HL@L@ HL@L@ N H@L@
 WY BAd 1r ED 7MEH - Na@ }au@
 H@ }ad } H } - T }k - eL } - vE }
 r ED 7Y } 2 N } 7 T } }t }
 W } } } - N } } NY }
 WY } 2 Y } 5 Na } 2 t }
 H@ } } } NY } } }
 W } } } } T } } }
 WY } } } } } } }
 Kr } } } } } } }
 W } } } } } } }
 WY } } } } } } }

Good. You have mastered first main function of Big **Green MADD**. Continue next.

Lesson 20: Arabic **MADD** Some More Functions.

*A Big *MADD*, black or green, appearing on a black letter, like shown below, requires that the letter's **Arabic name** is pronounced in a prolonged articulation.

*And, with big green *MADD*, the above described recitation lands on next letter, as well.

Now listen to your teacher and copy him / her, for your success in *NAZRA* Quran

ك	س	ق	ن	م	ل	ك	ق
Saad	Seen	Qaaf	Noon	Meem	Laam	Kaaf	Ayn

Qseq- W- Q- c- Mj @ sY @ sR @ HR @

, N W { R S } 2 M W 1 M L Q U a W 2 N W

W A W { B B } 1 L { v } 2 d Y { M L a } W A { L a } W 2 Q+

V, V M Y { k } 5 L a { N A } { L a } W 2 s Y V @

V, W N Y { B M } { k } 4 { N A } { L a } { Y } { R } { L } { 5 } S R V @

V H V { Q } 2 E N { 5 } N Y { B M L a } B E { k } { L a } W 2 M j v @

V H { L a } N { M } 4 { k } { L a } L { Y } { N } 2 M j v @

W 1 k Y { E } 4 { W } { 8 } L { k } { L a } Qseq-, M j v @

V H { d } B { k } B { 2 } M j v { 2 } k { 5 } c e q Y { k } { L a }

V, N Y { B M L a } B E { k } { L a } { Y } { R } { L } { 5 } M S R V @

Great. You are reciting virtuous verses from Holy Quran. Continue ahead.

Lesson 20: Arabic **MADD** Some More Functions.

*If an **Alif** without a diacritic, is placed before a black letter shown with a Big Black or **Green MADD**, then the word '**Alif**' is announced, before the name of that black letter.

Now listen to your teacher and copy him / her, for your success in **NAZRA Quran**

CM}E	rM}E	M}E	r@
------	------	-----	----

V, MYKj}aB}E}tY}K}1}5 r@
 vt {c}M}8}tY}K}8}B}t}r@
 V}EN}av}r}K}E}Y}L}M}N}B}t}r@

H}Y}B}Y}Z}B}t}K}L}M}E}

V, MYKj}aB}E}tY}K}1}5 M}E}V
 DV}Q}ak}N}d}Y}E}M}W}I}av}B}1}G}7, M}E}V
 W}H}8}EL}V}E}1}A}E}L}H}Z}M}E}V
 L}W}H}8}Y}E}a}B}t}K}E}t}Y}K}1}t}5 r@E}V
 W}E}N}K}Y}E}L}F}K}Y}E}L}W}H}8}B}t}K}M}E}V

Well Done: You have learnt all functions of **Arabic MADD** in **Nazra-Quran**.

Lesson 21: Small MEEM and Small NOON

Small MEEM and Small NOON are shown in Arabic text for readers, to read.

*When you see a Small MEEM or a Small NOON then, recite it by its color.

Now listen to your teacher and copy him / her, for your success in NAZRA Quran



W N B B A V V S J B N E F L K B F N M
 W K N Y B W K B Y G B N H B A S B
 B M Z R F G H H A B N D Q B A Q
 W Q B C M J V H B S Y V M B A S
 V Y H B S R Y G B H S E M B V S B
 , H E A B E S H A M W B
 Q Z A Z I M V < r t a n L J W
 B Q N a T N U 5 H A N B a h Y q
 v W Y N M D a k J B R D v k a W
 B K A W K D a T M M B V H I z K t a E I Y S
 F S W Y a W t Q a W Y B M W Y G W D a E r Y
 W Q M J W Y z a h T W M D V W M H X K E V S

Good: You have well learnt to express Small MEEM and Small NOON.

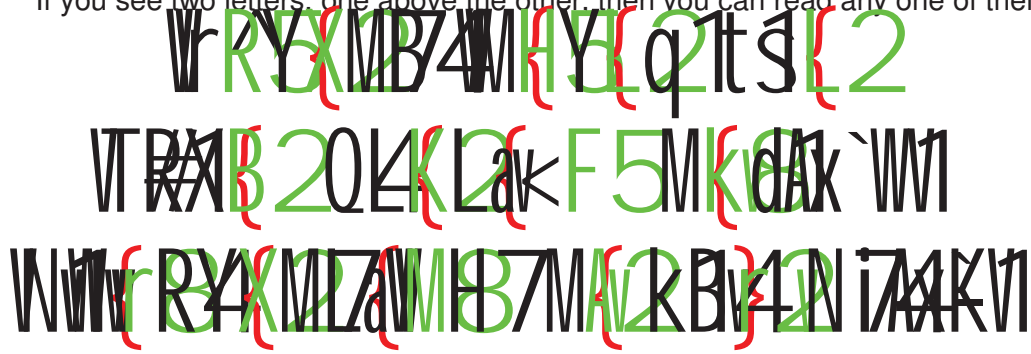
Lesson 22: Four Fine Instructions

Listen to your teacher and copy him / her, toward your success in NAZRA Quran.

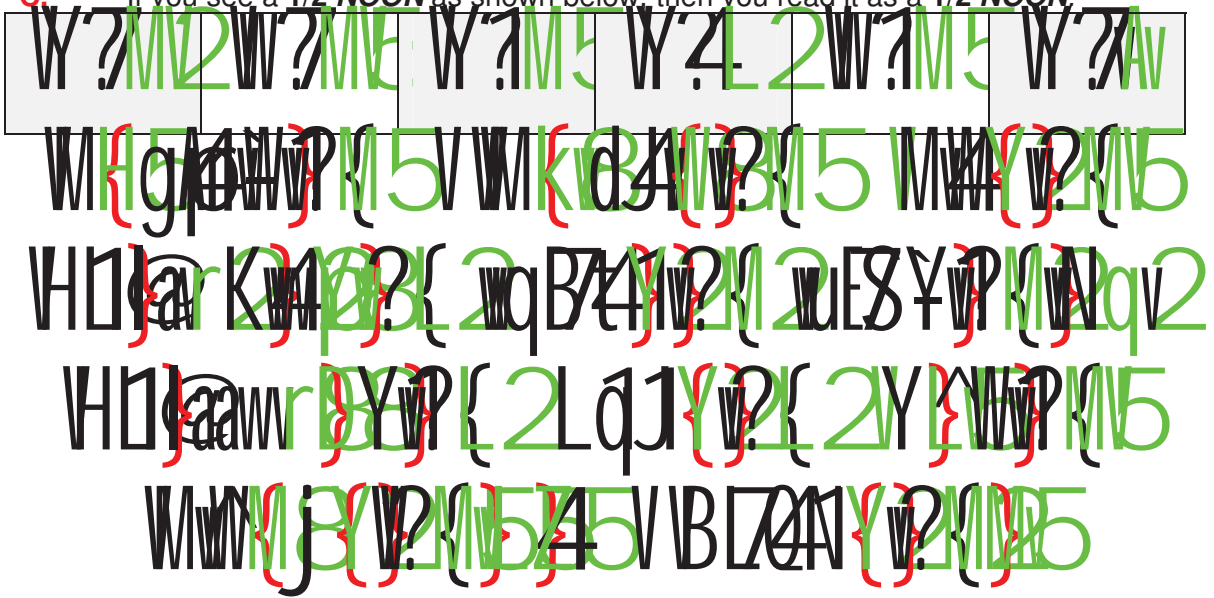
A. *Only once in Holy Quran at 11:41, the following word is read as stated below:

You see it as:  You read it as: 

B. *If you see two letters, one above the other, then you can read any one of them.



C. *If you see a 1/2 NOON as shown below, then you read it as a 1/2 NOON.



D. *If you see a red hollow ALIF, then you do not read it, but ignore it, as a Hollow.



ERA Transliteration offers Surprisingly Simple Script for your NAZRA-Quran.

Chapter 1:

H Y C R S V H G A E E L a V T E W S B
 , M Y I V E I A N M G @ L A W T E L A M S B L S
 , N Y I E q @ B V S 2 V H E L @ M d M J L A V 2
 , M Y I V E I A N M G @ L A V g 1 2 # 3
 , N Y I E M W W Y V Z W k L M N @ # 4
 , N Y I E S I 2 k E Y I W W W d B C q W W W k E Y I # 5
 , M Y I E S I L a r A r c ` I o e d A H I # 6
 W H Y I q W W t M q M E W 2 N Y I E r A r c ` V # 7
 W H Y I q 1 B W I G M L a r Y G 1 2
 W N Y I E D I c e L W W W

Ruku IV .

Chapter 2:

H Y C R S V H G A E E L a V T E W S B
 V, M Y I V E I A N M G @ L A W T E L A M S B L S
 V, W I E A V # 1
 W H Y I B Y I E L ` B T K @ W K L M @ # 2
 V, N Y I E S I E L S V W H 7

VB YGLB 5NWN {NWA} 58YVZ EA giv₂

VT VL @ha NWN {Y} 5XW1

V, NWN {EM} 8M {N} @r 2EMN } 5W1

K YI {A} L WNA {B} M B 4NWN {NWA} 58YVZ EA aW₂

K 1B } 2M 5WNA {B} M =W1

V, NWN {EM} 8M {8} V K E @B 5W1

W {B} Y N M V E V I B Z L @k 1 4 W₅

V, NWN {EM} aM B K 1 4 W₅ W1

W {Y} {q} 2 u V W S b M {E} N Y V Z EA aN₆

V, NWN {NWA} C E L M {E} V Z N E W B {W} W M H E V Z N W1

W {E} M {S} 2 L @ W M {B} W {B} Z L @ H D a M E N₇

W {E} M W T W E S G 4 M {E} E A B a 2 L @ W₇

Ruku 1 v. MY Z q B K z q 1

V H L @ B 5 N M A L @ W {Y} V P {S} E A } a N M 4 W₇

V, N Y I {NWA} B 4 M {B} M W 1 r K E L a M W {B} 5 W1

VAW{NVA@MVZ EAW ZH@} @NVA@VKN@ #9
 WH{SFAVZELAEVWQVBN} EM`W1
 V, NWN{qSY} EM`W1
 VEDrM HZaMBAkF 1DV{NMMHBM{OXY} F5 #10
 V, NWN{VZK} aW{EB`EMBWN{B{5BAZq} M{EWM1
 VDK{Lak} F aW{SFA} EL`M{BL Y{Q}5AZAV4W1 #1
 V, NWN{E@}BNj{EMNA}aW{EOV
 NWN{SFA}EaM{BM{BN}5ELAW #2
 V, NWN{qSY} EL`NK E@M1
 VSEM}aW{MA@}K←1aW{NMA@}H{BL Y{Q}5AZAV4W1 #3
 VUVEFS}aW{MA@}K←NWN{AV}aW{EOV
 V,NWN{E}q{EL`NK E@MUEFS}aW{BM{BN}5ELAW #1
 VEN{AV@}E@`aW{NVA@MVZ E}aW{OB}AZAV4W1 #4
 VAW{EO}M{HNY}RYS@k LA@W{K}AZAV4W1 #1
 V, NWN{VKN}S{BNj{EMNA}M{qM}ENAW #5

Allah^{sbt} blessed you with **ERA** Transliteration to serve massive Muslim mankind.
 Strive to serve, support and spread **NAZRA-Quran** with your soul and spirit. **Amen.**

Conversion Brief for Former Teachers & Readers of Holy Quran

Almost all current teachers and readers of Arabic Holy Quran fully know that:

1. 3-6 symbols per Arabic letter are used in common Arabic scripts.
2. 1-5 diverse demands are ordered by an *IRAB* of the Arabic scripts.
3. All Arabic letters, either **Speak singly** or **Speak and start a pair** (of 2 letters) or **Do Not Speak at all** and behave as **Silent**, during recitation.
4. Readers have total responsibility and risk to pre-judge only one option per letter and only one option per *IRAB*, during their Recitation.

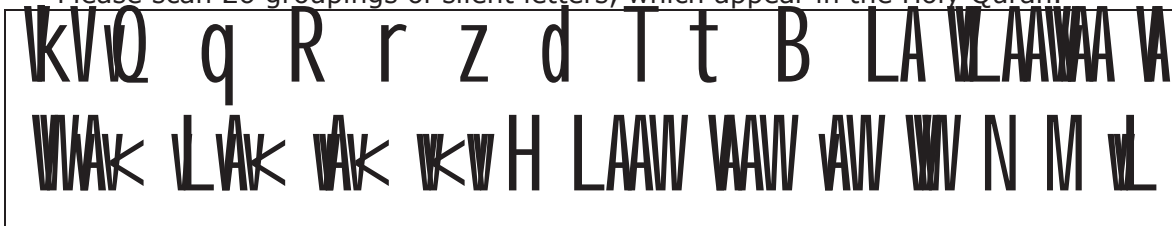
Two ERA innovations concerning letters and *IRAB* assist all of us, as under.

I. Only 30 symbols / shapes are used for all Arabic letters, in ERA Quran.



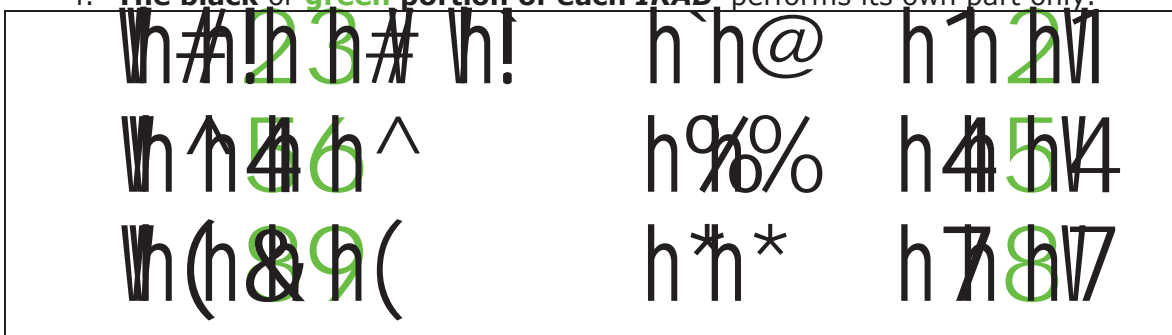
1. **A black letter** 'speaks singly' either 'alone' or as 'second letter' of a pair.
2. **A green letter** 'speaks and also pairs with a black / green 'second letter.'
3. **A hollow letter** is a silent letter. Skip non-speaking letters and go ahead.

Please scan 26 groupings of silent letters, which appear in the Holy Quran.



II. ERA IRAB conveys only one Demand explicitly and clearly, as under:

1. **A black IRAB** affects its own black letter, and no more.
2. **A green IRAB** affects its own green letter and blends to 'second letter.'
3. **A hollow IRAB** is non-effective. Just leave it behind and move ahead.
4. **The black or green portion of each IRAB** performs its own part only.



To sum up: Focus and treat one (Arabic) letter at a time. 'Recite its conduct as told by its color.' Then, focus and treat next letter. **Happy Nazra Quran.**

ERA Features Attract Your Attention and Give Satisfaction

All teachers and readers on other Arabic scripts may please explore **ERA** Transliteration and verify its following features, comforts and utilities, facilitating recital, *TILAWAH* or *NAZRA* Quran. Also, please mark Yes / No.

1. Usual Arabic scripts show '**JAZM** and **SHADDA**' in same black colour, like their letters. **ERA** shows its *JAZM* and *SHADDA* in **bold red colour**, to be quickly noticed or easily located, by all learners and readers. **Yes / No.**
2. '**First Letter**' is to blend to its Second Letter. But, to discover each **First Letters** in usual scripts is tough and tiresome to many learners and readers. **ERA** cuts their total trouble by coloring all **First letters in Green**. **Yes / No.**
3. '**Second Letter**' in a pair of 2 letters, **is blended from a first letter**. But, to locate **Second Letters** in usual scripts is tedious to learners and readers. In **ERA**, **Red JAZM** and **SHADDA**, pre-signal all the second letters. **Yes / No.**
4. '**Non-Spoken / Silent letter**' is more tricky and tiring to many teachers, readers and learners. **ERA** cuts their total trouble, by showing all Silent letters into **hollow / colorless/ outline** format. **Yes / No.**
[Please see Silent letters, as used in Holy Quran, on reverse of this page.]
5. '**Ultimate Readable Effect** at each **WAQF sign**' was much more taxing for every teacher, reader and learner. **ERA** shows one Ultimate Recital Effect, Ready-to-be-Read, at each spot / location of all **WAQF signs**. **Yes / No.**
6. **ERA's** removal of all **WAQOOF** saves lot of labour and errors. **Yes / No.**
7. During *NAZRA* recital on other scripts the readers, either wrongly blend or wrongly omit to blend, **2 speaking letters on 2 lines**. **ERA** ensures to eliminate all such mistakes and errors. **Yes / No.**
8. Most scripts use **120-160 Alphabetic symbols** to print their text. A script with lesser number of symbols is easier to deal with. **ERA** uses only 30 well considered duly designed *NAZRA* biased alphabetic-symbols. **Yes / No.**
9. **ERA offers** all what **Roman Arabic Text (RAT)** has offers. **Yes / No.**
10. As you explore **ERA** Transliteration, you find more features. **Yes / No.**

Please count your Score and show it here: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
