## Easy Recite Arabic (ERA) TRANS LI TE RA TION Easy Read & Easy Teach Instant NAZRA Quran

## and Then

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If, your children and grandchildren can Play Piano, easily and happily, for you and for them.

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Then they can easily and happily Play ERA Piano for you, for themselves and for many others. ERA Piano is played on Black, Green and White keys (or BGW Cues) of ERA Transliteration. During their pleasant activity, your children and grandchildren produce better NAZRA Quran.

Q. May we request you to examine ERA Transliteration for its utilities to your loved ones? Yes / No.

If, your worthy teachers taught you a long and vigorous method, how to find out the **non-spoken** or **silent letters**, just to jump over them and **ignore** them, during your *NAZRA* Quran recital.

Then know that, ERA Transliteration shows all non-spoken/ silent letters, as 'hollow / empty.' Now, you don't need to learn (and teach) long laborious procedures, to deal with silent letters. Your new ERA Rule is: "Just ignore all 'hollow / empty letters' and jump over them."

Q. Is it not a plain simple new 'Convenience of Hollowness' for all readers and teachers? Yes / No.

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If, your worthy teachers taught you long and laborious lessons, how to judge **non effective-ness** of **TASHKEEL** (or diacritics). In that, you grasped several grammatical situations in Arabic text, along with many rules, their exceptions and even exceptions to exceptions. Based on which, **you judged** each **TASHKEEL** as a **non-functional TASHKEEL**, just to **ignore** it, in your recitation.

Then know that, ERA Transliteration displays all non-active TASHKEEL as 'empty or hollow.' Now, you do not need to learn (and teach) long lessons, to deal with non-active TASHKEEL. Your new ERA Rule is: "Just ignore all hollow TASHKEEL and pass over them."

Q. Is it not another utility from 'Convenience of Emptiness' to all readers and teachers? Yes / No.

If, in the case of *JAZM* and *SHADDA* you ever felt crazy, **travelling backward** from each letter with *JAZM* or *SHADDA*, to a previous (speaking) letter, to obey a backward-based order **to blend** the affected sound of a **previous letter** with this (**second**) **letter**, holding the *JAZM* or *SHADDA*?

Then be happy, because ERA Transliteration prints each 'first letter of a pair,' in green. It tells to all readers, to blend this green letter with next spoken letter. That is all, and just not bother to search and locate *JAZM* or *SHADDA* anymore, nor obey their backward-based orders.

**Now**, the utility of **green** color's signal to **blend** this letter **with next spoken letter**, saves you from serious search of *JAZM* and *SHADDA*,' on next 1-5 letters, on next line or on next page. It gives all readers a faster one-way traffic, without any back traversing of eyes and mind. **New ERA Rule is: "Blend each green letter with next spoken letter and forget** *JAZM* **etc."** 

Q. Is it not a plain simple 'Green Convenience' for all the readers and teachers?

Yes / No.

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If, in the case of 'Arabic WAQOOF Signs' you ever felt irritated to learn them, obey them, make occasional errors in recitation, and had dreadfully desired, to get rid of the WAQOOF Signs.

Then be happy, because **ERA** Transliteration **excludes** all **WAQOOF** Signs except one for all 'AYAH.' This greatest relief eliminates total anxiety of teachers and readers about WAQOOF.

**Now**, the utilities of '**Black, Green** and **White** (or emptiness) in Arabic script offers ready-made, smart solutions to teachers, readers and learners to save confusion, irritation and *NAZRA* errors. **New ERA Rule is:** "**Play** the '**Black**' singly, **Blend** '**Green**' with next letter and Ignore '**White.**"

Q. Is not 'Cruise with colour cues' a great utility and facility to all readers and teachers? Yes / No.

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If, your children, grand children and new Muslim friends are perplexed with too many symbols for each Arabic letter, in comparison to just two symbols for each English letter?

Then be pleased, ERA Transliteration uses **Single Case Arabic Font**. It uses only one custom designed symbol per Arabic letter, at all locations in the text and whole of the Holy Quran.

**Now**, the utility of '**Single Symbol per Letter**' in Arabic text provides huge short cut, to teachers, readers and learners and reduces their labour, time and errors, during their *NAZRA* recitation.

## Q. Is not 'Single Symbol per Letter' another great utility from ERA Transliteration? Yes / No.

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If, your children, grand children and new Muslim friends are jittery and confused, how to find out (before hand) when to join the last spoken letter of one line, with first spoken letter on next line?

Then be pleased, ERA Transliteration cuts it from a high score of over 2000 locations in the Holy Quran, to 2 locations, which are indeed indicated to ERA readers, by ERA Transliteration. Now, the assurance 'Not to join two letters on two lines' in entire Holy Quran, is great gift.

Q. Is it not a great luxury 'Not to join two letters on two lines' in entire Holy Quran? Yes / No.

Q. Is not ERA Transliteration a great bonanza in time, effort and support of NAZRA Quran? Yes / No.

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**If**, *Allah<sup>swt's</sup>* promise, about making His Holy Quran easier and further easier (to be read, recited and acted upon), has been fulfilled very well in the past.

**Then**, most definitely, the same promise has again been fulfilled very graciously in this era, in the name and style of Easy Recite Arabic Transliteration and shall again be fulfilled in future. *Amen.* 

-----Final------

Kindly reconsider the utilities, comforts and advantages of **ERA** Transliteration, reflectd above. Then, please:

- i) **Improve** the quality of your own Recitation and *NAZRA* Quran, for your own pleasure.
- ii) **Teach** Recitation of Arabic Holy Quran to your children, grand children, friends and new Muslims, willingly, confidently and successfully.
- iii) Inform one and all, about ERA Transliteration, its advantages in instant NAZRA Quran.
- iv) Lastly, grace us with your hearty prayers and heart-felt feedback. Thank you.

May Allah<sup>swt</sup> bless you all, great. Amen.