

# وَلَقَدْ بَيَّسْنَا الْقُرْآنَ لِلذِّكْرِ

## If and Then

-----1-----

If your children and grand children can 'Easy Play Piano' for you or for themselves.

Then, for you and for themselves, they can also 'Easy Play ERA Piano,' ...

Which is the **Recitation of Arabic Holy Quran**.....

On **Black** and **Green** keys of **Easy Recite Arabic System**.

-----2-----

If, your worthy teachers taught you a boring and vigorous method, how to find out **non-spoken** or **silent letters**, only to move over them and just **ignore** them, during your recitation?

Then know that, ERA System prints all **non-spoken** or **silent letters**, as 'hollow' or 'empty.'

Now, you don't need to learn (and teach) long laborious procedures, to deal with silent letters.

**New Rule.** "Just ignore all 'hollow letters' and move over them."

**Q.** Is it not a plain simple new 'convenience of hollowness' for all readers and teachers?

-----3-----

If, your worthy teachers taught you long and laborious lessons, how to find out **non effective-ness** of 'Tashkeel' (or diacritics). In that, you grasped several grammatical situations in Arabic text, along with many rules, their exceptions and even exceptions to exceptions, based on which, **you declared** some 'Tashkeel' as **non functional** or **non active** or **empty** 'Tashkeel,' just to **ignore** them, during your recitation?

Then know that, ERA System displays all the **non-active** 'Tashkeel' as 'empty' or 'hollow.'

Now, you do not need to learn (and teach) long lessons, to deal with **non-active** 'Tashkeel.'

**New Rule.** "Just ignore all hollow 'Tashkeel' (or diacritics) and pass over them."

**Q.** Is it not another utility from 'convenience of emptiness' to all readers and teachers?

-----4-----

If, in the case of 'Jazm and Shadda,' you ever felt crazy, **travelling back** from the letter carrying a 'jazm or shadda', to a previous (speaking) letter, with a fresh order **to blend** the affected sound of that **first** or **gone by letter** with the **second letter**, holding the 'jazm or shadda'?

Then be pleased, because ERA System **prints** each 'first letter' of each pair, in **green colour**, which **signals** to the readers, to **blend** this **green letter** with **next spoken letter**. That is all.

Now, the utility of **green** colour's signal to **blend** this letter **with next spoken letter**, saves you from serious search of 'Jazm and Shadda,' on next 1-5 letters, on next line or on next page.

It gives all readers a faster one-way traffic, without any back traversing of eyes and mind.

**New Rule.** "Blend each **green** letter with next spoken letter and forget 'Jazm' etc."

**Q.** Is it not a plain simple 'green convenience' for all readers and teachers?

-----5-----

**If**, in the case of '**Arabic Waqoof Signs**' you ever felt irritated, to learn them and obey them, made occasional errors in recitation and awfully desired to get rid of many of them?

**Then** be pleased, because ERA System **excludes** all '**Arabic Waqoof Signs**,' except one sign for 'Ayah.' It is a great luxury, which eliminates total anxiety from every teacher and reader.

**Now**, the utility of '**green, black and emptiness**' in Arabic text provides all the ready-made, smart solutions to teachers, readers and learners and saves them confusion, irritation and errors.

**New Rule.** " Ignore '**Hollow**,' play the '**Black**' singly and blend '**Green**' with next letter."

**Q.** Is not '**colour controlled cruise**' a great utility and safety for all readers and teachers?

-----6-----

**If**, your children, grand children and new Muslims friends are perplexed with too many symbols for each Arabic letter, in comparison to only two symbols for each English letter?

**Then** be pleased. ERA system reduces their problem by adopting **Single Case Arabic Font**, which works with only one custom designed symbol for each Arabic letter, at all locations in text.

**Now**, the utility of '**single symbol per letter**' in Arabic text provides grand short cut, to teachers, readers and learners and reduces their labour, time, errors and frustration.

**Q.** Is not '**single symbol per letter**' another great utility from ERA System or Script?

-----7-----

**If**, your children, grand children and new Muslims friends are jittery and confused, how to find out before hand, when to join the last spoken letter on one line, with first spoken letter on next line?

**Then** be pleased. The ERA System cuts down this stress, from over 2000 in entire Holy Quran, to mere 4 locations. And, at these 4 locations, ERA provides an early indication to its end users.

**Now**, the assurance '**not to join two letters on two lines**' in entire Holy Quran, provides grand safety and luxury, to teachers, readers and learners and reduces their labour, time and errors.

**Q.** Is it not a great luxury '**not to join two letters on two lines**' in entire Holy Quran?

**Q.** Is not ERA System a great saving of time, effort, irritation and failure for all readers?

-----8-----

**If** Allah (swt) 's promise quoted at top of this page, about making the Holy Quran easier and further easier, has been fulfilled very well in the past.

**Then**, most definitely, the same promise has again been fulfilled uncommonly well in the present, in the name and style of Easy Recite Arabic System.

-----Final-----

Please verify all utilities, comforts and advantages of ERA System Piano playing by you and:

- i) **Improve** the quality of your own Recitation of Arabic Holy Quran, for your own pleasure.
- ii) **Teach** Recitation of Arabic Holy Quran, to your children, grand children, friends and new Muslims, willingly, confidently and successfully.

May Allah (swt) Bless you great. Amen.

-----